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<b>Article:</b>	<b>Portrayal of Muslim and Western Women In Hollywood Movies</b>
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## **ABSTRACT**

Hollywood is the largest and oldest media industry in the World. This study points out the role and depiction of Muslim as well Western women in same movies. A qualitative textual analysis of movies examined specific characteristics themes and scenes which were being displayed by Muslim/Western Women characters under the theory of Orientalism These characteristics included, traditional/native attire, acts of hostility and aggression, affiliation with terrorism, depicted as victimizers or victims.

**Keywords:** Portrayal, Hollywood, Muslim Women, Western Women, Orientalism, 9/11

## Introduction

The depiction of Muslim women by Western Media is linked back to the era of the start of modernization. The western media have labeled the Muslim as threatening, violent, low and adverse minded, brutal, mass murderers and this thing confirms that the Muslim women are the victim. The way Veil is implemented in the countries like Iran and Afghanistan, the attacks are carried out in Pakistan and the girls school are targeted and demolished and the way these barbaric terrorism activities are rotated in the world it strengthens the mindsets of the Western people about Muslims and their religion. (Kidwai et al. 2016)

This topic is of immense importance as it shows that how the Hollywood movies represent Muslim Women in contrast to the Western Women. The Western Women are portrayed as super women as well as working women but the Muslim women are shown in gowns and veils which are rugged and worn-out as well oppressed and depressed women of the world. Hollywood is the largest film industry of the World. It also has the maximum audience in the world. Likewise the Hollywood is representing the Muslim women the whole world would be getting that perception for the Muslim women. This study would determine that is Hollywood depicting the Muslim women in right manner or not. Good representation produces great views and misrepresentation produces negativity about the person being portrayed. This study would clarify the minds of audience about the negative image of Muslim Women. This would help the new filmmakers to change and divert the concept that Muslim Woman is not threatening but helpful, caring and friendly. This would allow the young Western generation to access how the portrayal of Western Woman is evolutionary with the passage of time.

### Objectives

1. To find out portrayal of Muslim and women in Hollywood movies
2. To find out similarities and differences in portrayal of Muslim and Western women after 9/11

### Literature Review

Hollywood remained biased regarding Muslims and Muslim women not after 9/11 but before 9/11 too. In this regard Shaheen (2006) concluded that movies are the most lethal weapon formed for injecting the knowledge. This thing shows that how the Muslim women are being portrayed in film. The Hollywood cinema has the history which proves that it has presented the Muslim women in exotic violent, satanic, degraded and humiliated characters in its hundred year's history. Getting few years back the political dramas were associated with the Muslim women as sex object, depressed and brutal. The character of Muslim women were very predictable and known that these would rotate to them and they are depicted in short films which were very much similar in story and action brutal killings, comedy shows, fantasies and ancient tales, sword sandal soaps. The Hollywood movies intend to show the Arab women little fascinating. These movies present them in a terrorist getup and mindset. Earlier they were shown as exotic and full of violence. They are seldom portrayed as normal women rather than terrible violent. They are never shown in their homes, family or living a normal life full of happiness r working as professionals.

The Hollywood movies from the very early stages had kept the xenophobia that women under the banner of Islam are in very disliking state and that's why the Hollywood is helping them get back as the women in western culture are getting so they must get the same.

Fahmy (2004) concluded that the Muslim women tend to live in areas full of arguments and problems and in grievances without resources.

Shaheen (2000) discussed that they live in a society in which male holds the key and they remain as identity less servants without any right or say as fully covered in gowns as unlikable and illiterate.

Hijri (2011) summarized that the Muslim women of Iran were also regarded as sex tools for the male Muslims by the Western media in the time of Iranian Revolution in 1979(Hijri,2011;34).

As per of the matter of general women depiction Li (2014) analyzed that, the Hollywood portrayal of women has definitely fascinated the women in their life. The movies gave them the idea how to socialize in the society. The common woman after the impact of Hollywood considers herself in the character because of the breath taking glamour. Margaret Thorp idealizes that Hollywood movies have completely reformed and set the new areas of fashion without being challenged. The female characters of films set the trends for the viewing women. The movie era of 1930s basically promoted the issues of love and family as it was second wave of feminism. The women were little involved in the process of career and friendliness.

## **Research Questions**

RQ 1) How Hollywood is portraying Muslim and Westernn women?

RQ 2) what are the similarities and differences in Portrayal of Muslim and western women after 9/11 attacks?

## **Theoretical Framework**

Edward W. Said's book orientalism was published in 1978. The term orientalism is composed of two words i.e. "orient" and "ism". The meaning of Orient is east and meaning of ism is understanding. The opposite term of orientalism is Occidentalism

Western scholars, writers and artists misrepresenting the eastern culture. Said in 1978 recognized the procedure thorough which westerners understand and represent the orients. Said stated that Western poets and scholars like Gerard de Nerval and Edward Lane discussed that all oriental are same.(Said, 1978). The perception of west is that all Orientals belongs to the same group i.e. they speak common language, belongs to same group, have same transitions and values is not correct at all.(Qutub, 2013)

## **Methodology**

As per the need of research qualitative Textual analysis is most suitable for this research.

## **Operationalization of themes**

- Poor vs. Admirable

Traditional stereotypical locales were much more likely to be set in Tangier, Morocco. The Muslim Women were portrayed as very traditional beggars , poor and dirty as portrayed in the movie *The Sheltering Sky*.

Portrayal of Western Women was very admirable as she wore very neat and clean dresses with matching heel and hat like in the movie *The Sheltering Sky* Kit wore.

- Cultured vs. Uncultured

The Western women were portrayed as full of culture because she was setting the up the trends and her culture was being copied by the Muslim women as portrayed in the movie *Sex and the City 2*.

Muslim Women were portrayed as uncultured women of the society because she was only depicted and considered as veiled women who love to adopt the western culture as portrayed in the movie *Sex and the City 2* .

- Educated vs. Uneducated

Western women was portrayed as play writer, article writer ,attorney and in army like in movie *Sex and The City 2* ,*The Sheltering Sky* and *Rules of Engagement*.

Muslim women were portrayed as uneducated, backward, violent and aggressive as in the movie *Rules of Engagement*, *The Sheltering Sky* and *Sex and the City 2* .

- Open minded vs. Narrow minded

The Western women were portrayed as open minded because she was free and could have sex anywhere even publicly as portrayed in the movie *Sex and the City 2*.

The Muslim women were portrayed narrow minded because they hid their desires under veil and privacy as portrayed in the movie *Sex and the City 2*.

- Place of Residence

The Western women were portrayed living in a mansion with all updated facilities of life. Like in the movies *Sex and the City 2*, *Rules of Engagement* and *The Sheltering Sky*.

The Muslim women were portrayed living in mud houses which were very congested and large families residing them as shown in *The Sheltering Sky*, *Rules of Engagement*.

- Language

The Western women were portrayed speaking English as their prime language as portrayed in the movies *Sex and the City 2*, *Rules of Engagement* and *The Sheltering Sky*.

The Muslim Women portrayed as mute or speaking English language in Arabic accent as portrayed in the movies *Sex and the City 2*.

- Dress

The Western women portrayed wearing very expensive dresses full of glamour and their dress codes matched as portrayed in the movies *Sex and the City 2*, *Rules of Engagement* and *The Sheltering Sky*.

The Muslim women were portrayed in torn gowns which were very dirty and rugged as portrayed in movies *The Sheltering Sky*, *Rules of Engagement*.

- Occupation

The Western women were portrayed as working women of the society fearless, bold and decision maker as portrayed in the movies *Sex and the City 2*, *The Sheltering Sky* and *John Wick Chapter 3*.

The Muslim women portrayed only as housewives, fearful of men and prostitutes, Belly dancers as portrayed in the movies *John Wick Chapter 3*, *Sex and the City 2* and *The Sheltering Sky*.

## Data Presentation

Data has been presented by the researcher following Qualitative Content Analysis. The interpretation of women both western and Muslim women has been done keeping in view the theme, dialogues, scenes and characters of the selected Hollywood films by the researcher. For this Researcher has analyzed *The Sheltering Sky* (1990), *Rules of Engagement* (2000), *Sex and the City 2* (2010) and *John Wick Chapter 3 Parabellum* (2019)

### 1. *The Sheltering Sky* (1990)

Director: Bernardo Bertolucci

Screenplay By: Mark Peploe, Bernardo Bertolucci

#### Theme

In 1947 three Americans arrived in Oran (Algeria). Port Moresby with his wife planned a trip into Sahara Dessert. Port and his wife named Kit intended to stay there for a year or two. They also meet there with another family. When they were present in the Hotel an older man noticed them who were sitting alone there. Port dubious about his wife that she is in a relationship with Tunner. In Bounoura port found that his passport was missing. Port became unwell and died due to the infection. Kit went alone to the Sahara and here she meet Belqassim. They two started up affair until Belqassim wives found her and order Belqassim to leave her. Kit is rescued by the American embassy and she flees into the city.

#### Western Women Characters

1) Kit

## 2) Mrs.Layle

This movie portrays only two prominent Western women characters in the movie. Kit is the main western woman character who is a play writer. She is quite charming and enjoys her stay at Tangier, Morocco. Her body is highlighted for the sake of sexual pleasure and she is objectified as sexual tool for the audience by portraying her nude and exotic. Mrs. Layle is the second Western woman character, a travel writer who is travelling with her adult son. She is an old lady who roams from one place to another for her travel writing purpose.

### **Muslim Women Characters**

#### 1) Mahrnia

The Muslim women characters were portrayed as poor, dirty ,prostitute, mute, voiceless, veiled and beggars. Mahrnia is the Muslim prostitute character which is portrayed in the movie *The Sheltering Sky*. In the whole movie there wasn't any notable sentence spoken by any Muslim Woman character but rather Muslim women were only depicted in dirty and rugged clothes. Standing in the streets, traveling in bus with expressionless faces. She is portrayed as oppressed women of the society.

### **Scenes and Dialogues Regarding Western Women**

#### **Scene 1**

This scene starts when they arrive at the sea shore of Tangier, Morocco. Kit, Port and their playboy friend Tunner.

Tunner, *We Must be the first tourists since the war.*

Kit, *We're not tourists. We're travelers*

This explains that the Western Women loves traveling and searching new places whether they are in US or any other country. They don't miss the chance to visit.

#### **Scene 2**

This scene starts in hotel room where Kit and Port are staying. Port asks Kit to accompany him on the walk but she refuses.

Port, *'What you want to do?*

Kit, *'Isn't it time for you to rub my tummy?*

This scene shows the Western women as sexual object and tool that she is being portrayed as nude for the sake of entertainment and enjoyment. This is real negative image of Hollywood that portrays Western women as sexual object.

### **Scenes and Dialogues Regarding Muslim**

#### **Scene 1**

This scene starts in the camp of Muslim prostitute. When Port goes there to meet her. When the Muslim pimp Ismail takes him there in the camp.

Ismail : *You pay her because you take up her time. That's all.*

Port: *Why are you whispering?*

Ismail: *Because of the men in the other tents.*

Ismail: *Her name is Mahrnia.*

Mahrnia: *Enchants in some language.* and calls mob.

Steals the wallet of Port and tries to hide it. This scene portrays Mahrnia a Muslim woman character as prostitute and glorifying her body as sexual object and thief as well. This is the negative portrayal of Muslim women as prostitutes. This scene also portrays that Mahrnia isn't the only Muslim prostitute but also there are other prostitutes in the other camps as well.

### Scene 2

This scene starts when Port and Kit are having dinner at the local Muslim restaurant. Port, *'It seems as if bad food is the only way I can be alone with you' 'It is fairly awful.'* Kit, *'It truly is.'*

This explains that Western don't like the food by Muslims and they regard it as awful and bad. And the Hollywood portrays the Muslim restaurant as very old and dirty.

## 2. Movie: Rules of Engagement (2000)

Director: William Friedkin

Story by: James Webb

### Theme:

Rules of Engagement is American war and legal drama film. Hays Hodges and Terry Childers are two Marine colonels. In the Vietnam war, both fought, and Childers shot an unarmed prisoner. Hodges due to his wounds became a Marine lawyer. Childers was selected to lead a mission in Yemen when the United States embassy confronted troubles there. Childers was blamed for ordering his men to kill the 83 unarmed civilians. Childers appoint Hodges to defend him officially. At the end of the movie Childers found guilty with minor charges.

### Western Women Characters in the Movie

- 1) Mrs. Mourain Ambassador's Wife
- 2) Sarah Hodges Colonel Hodges's Wife

These were the only nominal western women characters which portrayed in the movie. There were also other women characters which were portrayed in army uniform without mentioning their names. These two characters were shown as housewives and their depiction was of peaceful ladies.

### Muslim Women Characters

Muslim Women characters were portrayed in angry mob which was attacking the American Embassy. They were portrayed with guns and firing at American Marines. There wasn't any definite Muslim women character with name. They were portrayed as terrorists, hating Americans, protesting and shooting with guns. Even little children were portrayed as terrorists.

## Scenes and Dialogues Regarding Muslim Women

### Scene No 1

An angry mob is gathered outside American Embassy in Yemen and they are protesting against the American Ambassador.

The Ambassador's son asks her mother, *'Why are they yelling'?* He talks about the Muslims. Mother replies, *'They are trying to get attention so that people will listen to them.'* This



dialogues explains that Muslims cause riots in order to get attention .They are not peace-loving people but aggressive and radical.

### **Scene No 2**

In this scene when three Marines are laid dead so Colonel Terry Childers orders ‘ *Six Red Man, Engage Hostile Targets as they appear. Deadly Force is authorized. How copy? Over .Captain Replies, ’Red Man,Trans Six Actual. Negative, negative! ’Be advised, I have women and children in my line of fire.*

Colonel orders, ‘ *Yes godddamn it! Waste the motherfuckers!’*’

This thing portrays the aggressive and ruthless attitude of Colonel Terry Childers who kills 83 Muslims including little children and hundreds of them are injured.This shows the brutal killing of Muslims. This sentence is spoken by Colonel Childers against the Muslim mob which included little children,women and men.

### **Scene No 3**

This scene starts in the office of Mr.Sokal the security advisor and he is very angry about the innocent killings of Muslim women,children and men in the American Embassy because of the image of America is at stake with this incident.

Mr.Sokal to General , *Childers ordered the slaughter of innocent women and children. Get that straight right now. They lost 83!Now are we gonna go to war with Yemen over it? We’re covering our ass all over the Middle East right now, General. Because of your man’s hot headed miscalculation, we are in danger of losing embassies in Saudi, Jordan and Egypt. We are in danger of loosing our presence with every moderate in the region.*’

This shows the hypocritical face of American film industry that the film is still advocating and justifying the brutal killing of 83 Muslims because the Americans lost 3 Marine Corps. They are trying to save their diplomatic relations with the Middle Eastern countries because of this incident.

### **Scene 4**

Colonel Hayes comes to his Mom and Dads anniversary and they are having lunch where he speaks that he is helping Colonel Childers with his case. Colonel Hodges's son stops him from accepting the case of Terry Childers. Colonel Hodges’s Son, ‘ *The guy murdered innocent women and children*”

This thing shows that American public feel the pain of other people in their sufferings like when they hear about the killings of 83 Muslims in Yemen they become very angry and protested against Colonel Childers and a boy even spitted on his uniform. And calls him, baby killer.

## **Scenes and Dialogues Regarding Western Women**

### **Scene 1**

The scene starts in the court room and Colonel Hodges asks the Yemeni Muslim Dr Ahmar to translate the audiocassette which is in Arabic.

The Dr Ahmar Translates, ‘*Declaration of Islamic Jihad, Against United States*’ ‘written on the audiocassettes.Translation,’’*We call on every Muslim who believes in God and hopes for reward to obey God’s command. To kill Americans and plunder their possessions and whatever*

*he finds them, To kill Americans and their allies, both civil and military, is duty of every Muslim who is able.*

These dialogues clearly tells about the mindset of the Hollywood that it is considering the Muslims as their biggest enemies, and portraying the Muslims the murderers of American civilians or army men and calling it the duty of every Muslim. This is the hatred that Hollywood is injecting in the minds of public whether it's American public or any other. They are assuming the message coded in the movie and setting their opinion regarding Muslims.

### **Scene 2**

This scene starts when Colonel Hodges comes to Ambassador's wife ask for help. Ambassador's wife, *'I feel terrible about what happened to Colonel Childers.* This shows that Colonel Childers is still getting sympathetic comments because just he saved their lives. And in end of the movie he is not found guilty and released even after mass murdering the Muslims just because they were Muslims which tried and proved in the movie to be Terrorists.

### **3. Movie Sex and the City 2 (2010)**

Director: Michael Patrick King

Story by: Darren Star

#### **Theme:**

Four women Carrie, Samantha, Charlotte, and Miranda in which Samantha was unmarried. Miranda left her job after her managing partner disrespected her. Charlotte has two children. The four women compared with Muslim women. Samantha was arrested for public indecency. Samantha Was released with a permanent police record. Samantha, attitude incites the mob these women rescued themselves by wearing Abaya. At the end of the movie, Samantha remains unaffected while Miranda found a job.

### **Western Women Characters**

Nominal western women characters of the movie Sex and the City 2 are following:

- 1) Carrie who is a writer.
- 2) Samantha who worked as bartender
- 3) Charlotte is a housewife
- 4) Miranda is attorney in a firm
- 5) Erin the Irish nanny

These are the main Western women characters potrayed in the movie Sex and the City 2.They were portrayed as working and charming women with style and fashion. They are fond of new brands and styles. Samantha is represented as a woman with high sex drive even at the age of 52.Charlotte as perfect mother of two children and Miranda is the perfect working woman. Carrie is portrayed as perfect lover and Erin is the woman who works as nanny for Charlotte's children .She is portrayed as exotic, sexy and erotic as well her body is highlighted as the best western body which must not be concealed under bra or other garments This movie portrays the Western women as leading women of the world and the one who sets trends of fashion for the rest

of the world and the whole world follows that trend. The Western women is projected as social, liberal, free, independent and exotic women of the World.

### **Muslim Women Characters**

- 1) Najat Kheir Allah as real housewife of Abu Dhabi
- 2) Annesha as (Raya Meddine) member of book club
- 3) Basimah member of book club
- 4) Jihan & etc.

The movie *Sex and The City 2* presented these Muslim women characters with names and other characters which were depicted as Muslim women characters were not having names. The movie portrays the real housewife of Abu Dhabi as fashionable upgraded women which follows Western trend and style. The Muslim women characters were portrayed very negative and stereotypical in which they were portrayed as Western fashion desiring because they were portrayed having gowns and veils and under their gowns they wore new Western brands and they are desperate for western clothes and glamour as well they are having Western books regarding makeup and they discuss those in their book club. The veil of Muslim women is constantly highlighted and targeted. The burqa of Muslim women is considered to be the source of invisibility so the Western women wore gowns to get out from the eyes of those angry Arabs. The Hollywood didn't let go the portrayal of Muslim women as belly dancer which is always portrayed in the Hollywood. The movie *Sex and the City 2* depicts Muslim women as new and reformed real Abu Dhabi housewife who is getting out of the boundaries of religion and culture and copying Western women. Although this movie portrayed Muslim women negative and stereotypical but it didn't portray the Muslim women as terrorists and antagonists because of the Diplomatic Relations between the Arabs and America is very friendly so the mode of Muslim women portrayal also changed into less threatening but wealthy and oil rich Arabs.

### **Scenes and Dialogues Regarding Western Women Characters**

#### **Scene 1**

This scene starts with the four friends Samantha, Charlotte, Carrie and Miranda are having breakfast and chit chatting with each other. When Samantha asks, '*who's Erin?*'

Charlotte replies, '*Her nanny*'

Carrie's Voice-over, '*It seems it wasn't only the children that were captivated by Charlotte's Irish nanny and her lucky charms.*

This explains that the Hollywood glorifies the body of Western women. She is considered as sexual object and her body parts are highlighted.

#### **Scene 2**

This scene starts in the office where Miranda is sitting with her male colleagues in a meeting.

Miranda, '*It's totally win-win, Tom. And what's more based on... '*

Tom stops interrupts Miranda with his hand and asks her to stop explaining .

Tom, ‘ *Kevin I’d like you to run with this from here on.*

And Tom asks Kevin another male colleague of Miranda to handle the case.

This is the stereotypical portrayal of Western women because she is being dominated by man who is considering her as less competent as comparing to her male colleague. She is being interrupted with very rude manner.

## **Scenes Regarding Muslim Women**

### **Scene 1**

The scene starts when all four friends arrive at the pool side.

Miranda talks about Muslim women sitting on the next table.

Miranda ,’*The robes are called abayas and the veil that covers everything except the eyes is a niqab. ‘Women are required to dress in a way that does not attract sexual attention ‘*

Miranda asks Samantha to cover her shoulders.

Samantha, ‘ *We’re at the hotel. It’s a free zone*”

Miranda, ‘ *Still Out of respect.*”

Carrie, ‘ *Well I gotta say, I’m digging the sequin trim on the Real Housewives of Abu Dhabi.*

Miranda asks, ‘ *What’s up with that? Younger Muslims women are embracing old traditions in new and personal ways. ‘*

Carrie, ‘ *Well,I could get into the head wrap but the veil across the mouth,it freaks me out .It’s like they don’t want them to have a voice.*

Samantha, ‘ *Yeah or hormones.*

Carrie, ‘ *French fries for the lady with the veil. How is she gonna do that? A lift for every fry,That is a major commitment to fried food.*

Carrie, ‘ *Okay Sweetie, you gotta stop.*”

Charlotte, ‘ *What do you mean?*”

Carrie, ‘ *I mean that you are obsessing about something that is 6700 miles away and you are missing the woman with the veil eating french fries at the next table.*

This scene clearly mocks the Muslim women with veils. And this also suggests that veil is the symbol of oppression and it is the veil that keeps the Muslim women quite and voiceless. The Real Housewives of Abu Dhabi are the one which are portrayed in stylish glasses and expensive mobile phone.

### **Scene 3**

All four friends are sitting in the night club.

Carrie, ’ *Karaoke in the U.S tired. Karaoke in the Middle East, fresh.*

Charlotte, ’ *Now,why are those woman allowed to show their bellies and chests?*

Miranda, ’ *Well, from my research, there’s some kind of nightclub belly dancer loophole.*

Carrie, ‘ *Oh, those clever religious men.*

This scene again stereotypes Muslim women as belly dancers and it is considered that Muslim religious men have created this loophole by introducing night club belly dancers.

### **Scene 4**

This scene starts when the Western women are rescued by Muslim women and they all are invited by the Muslim women in a flower shop.

Carrie, ‘ *Have you ever been to New York?*

Muslim Woman, ‘ *No, but we love fashion.* ’

Carrie voice-over starts, ‘ *And there in a dried flower shop, halfway across the world underneath hundreds of years of tradition was this years spring collection.*

This scene clearly shows the mindset of Hollywood that Hollywood intends the Muslim women should wear the Western dresses and let go of her cultural and religious traditions which bounds and stops her from freedom of speech.

#### **4. John Wick Chapter 3 Parabellum (2019)**

Director: Chad Stahelski

Story by: Derek Kolstad

### **Theme**

John wick killed Santino D'Antonio in New York. As a result of fighting with Ernest, he became injured. He went to the doctor for the treatment and the doctor suggested he shoot himself to save himself any murder charges. Then John wick meet Ruska Rome and requested him to help him. The director helps him while he understands that it was against the rule of High Table. The Adjudicator punished the Bowery and Winston for helping John Wick. Adjudicator hired Zero who was Japanese. Zero found that directors punished the guard for helping John wick. Then John wick confronted to Sofia and gave her a marker. Berrada who was former boss told the john that he can find Elder by roaming in the desert. Zero's students killed the henchmen of Bowery king. John meets the Elder who forgave him. Zero planned to murder John and Winston. Winston shoot the John but at the end, he was saved.

### **Western Women Characters**

- 1) The Director
- 2) The Adjudicator

This movie only have the two Western women characters. The Director is an old lady is the head of the Ruska Roma. She helps John Wick and sends him to Casablanca. The Adjudicator is the women with arrogance who is sent by the High Table to punish those people who helped JohnWick. She is the main villain character of the movie.

### **Muslim Women Characters**

- 1) Sofia

The only nominal Muslims women character is the Sofia in the film. Sofia is a former friend and the manager of the Moroccan Continental. She helps John Wick and fights very brilliantly. She is courageous, helping and very good fighter. She misses her daughter whom she sent very far away to save her from her enemies. She doesn't drink and she shows that Hollywood portrayal of Muslim women is changing. Belly dancers are shown in the movie in Morocco. This shows that Hollywood is not changing the portrayal of Muslim women as belly dancer. The

Muslims are being given the powerful characters because The Diplomatic Relations of Casablanca and US are of friendly nature so they are portrayed positively more often.

## **Scenes Regarding Western Women**

### **Scene 1**

This scene starts when John Wick comes to the Director of the Ruska Roma to help him. The Director, *Jardani*. *Why have you come home? You present this to me like an answer.*

This scene explains the director is very powerful Western women character and she can help John Wick and investigating him that why he came there after he has bounty on his head.

### **Scene 2**

This scene starts when The Adjudicator comes to the Continental Hotel and meets the manager of continental.

Manager, *I presume that you are here to discuss John Wick.*

The Adjudicator, *Mr. Wick broke the rules.*

Manager, *Oh yes.*

The Adjudicator, *you're mistaken. I'm not here for Mr. Wick. I'm here because.*

*Mr. Wick broke the rules in this hotel.*

This scene explains the powerful Western women character of the adjudicator who comes to Continental for the punishment of Manager and Owner of the Hotel

## **Scenes Regarding Muslim Women**

### **Scene 1**

This scene starts when John Wick meets Sofia.

Sofia, *I didn't kill you. I just shot you.*

John Wick. *Good to see you too.*

Sofia, *I should shoot you in the head right now.*

This scene explains the Muslim women as of equal qualities and brilliance. She is portrayed as courageous fighter and helper.

## **Conclusion**

This topic is of immense importance as it shows that how the Hollywood movies represent Muslim Women in contrast to the Western Women. The Western Women are portrayed as super women as well as working women but the Muslim women are shown in gowns and veils which are rugged and worn-out as well oppressed and depressed women of the world. Hollywood is the largest film industry of the World. It also has the maximum audience in the world. Likewise the Hollywood is representing the Muslim women the whole world would be getting that perception for the Muslim women.

## **Suggestions**

The films must not promote cultural, religious and gender discrimination. The Hollywood must stop portraying the Muslim women in stereotypical roles which are affecting them in real life .There is compulsory for all Muslim states to improve and progress their Film industry

worldwide for the positive demonstration of Islam and Muslims and suitable answer to the Hollywood propaganda. There is always need of scholars who may study the phenomenon of western stereotypes thoughts and negative actions regarding Islam and Muslims and counter the image through their solid and concrete researches and suggestions to the film industry. In reference to Pakistan, there is always an extreme deficiency of research and obtainable literature in the field of cinema studies. The movies should promote reality and social issues. The woman must not be considered as a source of sexual object and tool. Her body must not be presented in erotic way. She must be respected in every role and must be taught to the upcoming generations that women is most respected and important member of the society so she must be looked with respect and love. The discrimination of race, gender and color must be stopped. Hollywood should stop biased portrayal of Women.

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